

Ave Maria for Four Violoncellos

Josquin des Prez (1450-1521)
arr. M. Kamada

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

A

9

B

18

C

27

D

35

E

44

52

F

60

G

69

H

77 I J

86

94 K

104 L

113 M

121

Musical score for measures 121-128. The score is written for four staves in bass clef. Measure 121 starts with a piano (p) dynamic. A box labeled 'N' is positioned above the first staff in measure 125. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

129

Musical score for measures 129-136. The score is written for four staves in bass clef. Measure 129 starts with a piano (p) dynamic. A box labeled 'O' is positioned above the first staff in measure 131. The music continues with complex rhythmic figures and rests.

137

Musical score for measures 137-144. The score is written for four staves in bass clef. Measure 137 starts with a piano (p) dynamic. A box labeled 'P' is positioned above the first staff in measure 141. The music features a mix of rhythmic patterns and rests.

145

Musical score for measures 145-152. The score is written for four staves in bass clef. Measure 145 starts with a piano (p) dynamic. A box labeled 'Q' is positioned above the first staff in measure 146. The music features a mix of rhythmic patterns and rests.

Violoncello I

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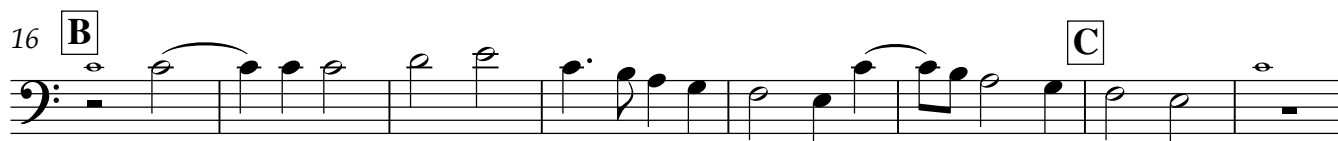
arr. M. Kamada



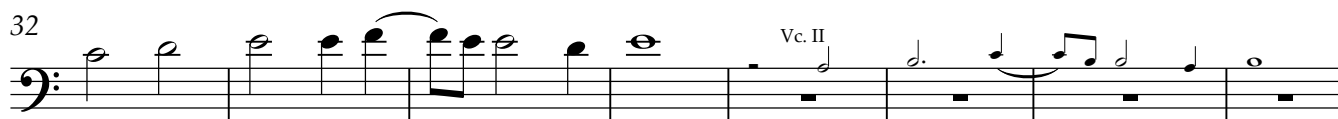
Vc. III



Vc. III



Vc. II



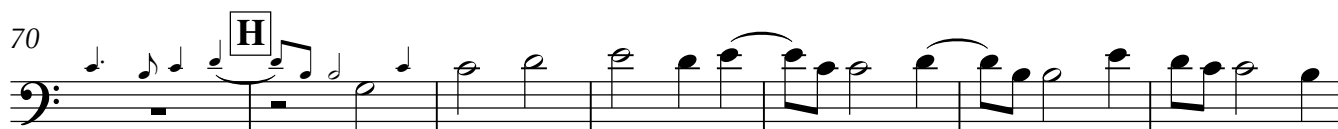
Vc. II



Vc. IV



Vc. III



77 **I**
Vc. III




84 **J**
Vc. III



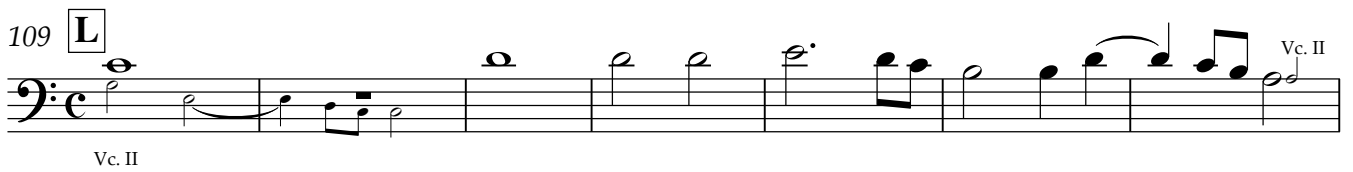
91 **K**



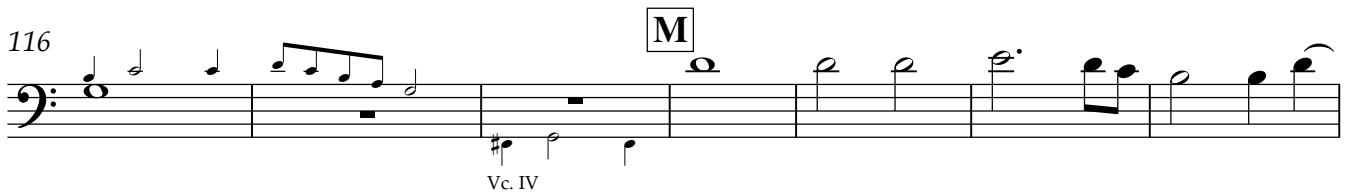
100



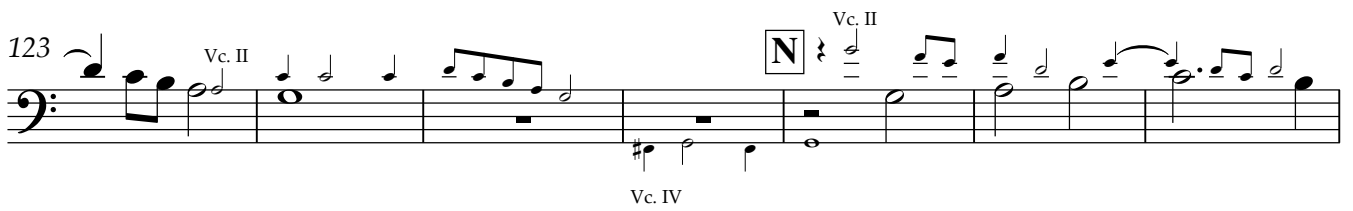
109 **L**
Vc. II



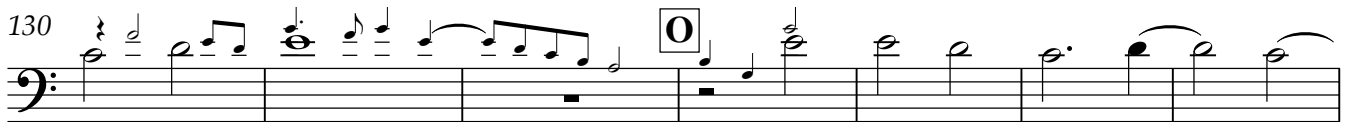
116 **M**
Vc. IV



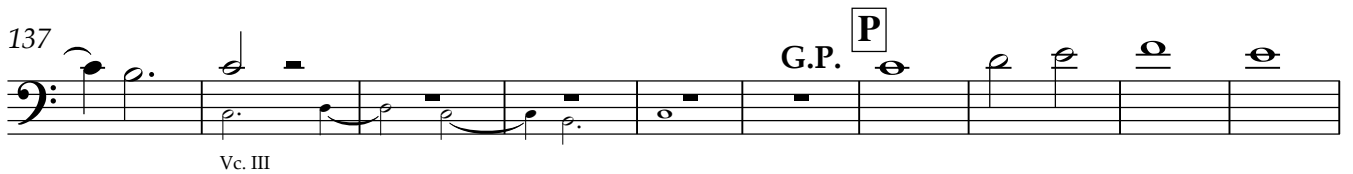
123 **N**
Vc. II
Vc. IV



130 **O**



137 **P**
G.P.
Vc. III



147 **Q**



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Vc. I

10

18

26

34

42

49

56

64

A

B

C

D

E

F

G

Vc. I

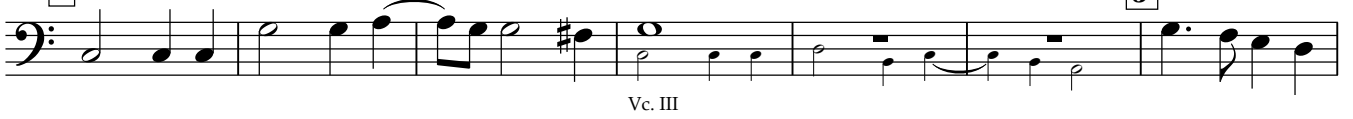
Vc. III

Vc. IV

71 **H**



78 **I**



Vc. III

85



Vc. III

92

K



100



109 **L**

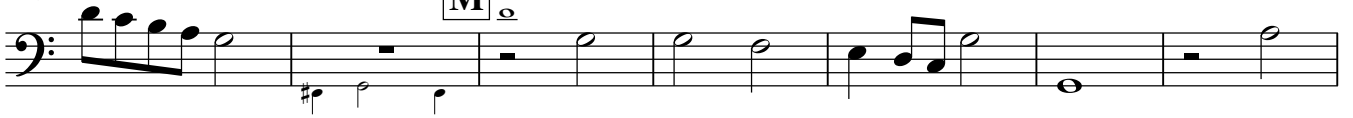
Vc. I



117

M

Vc. I



Vc. IV

124

N



Vc. IV

130

O



137

G.P. **P**



147 **Q**



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Vc. I Vc. II **A**

9 Vc. II **B**

17 Vc. II **C**

25 **D** Vc. II

33 **E**

41

49 **F** Vc. II

57

64 **G**

71 **H** 2

78 **I** Vc. II **J** Vc. II

85

92 **K** Vc. I

100

109 **L** Vc. II

117 **M** Vc. II

124 **N** Vc. II

131 **O** Vc. II

139 G.P. **P**

147 **Q**

Violoncello IV

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9

Vc. I Vc. II Vc. III **A**

9

Vc. III **B**

18

Vc. II Vc. III **C**

26

Vc. III Vc. II **D**

34

E

42

F

50

Vc. II **G**

58

H

65

Vc. III **H**

73

I

Musical staff for measure 73, bass clef, showing a sequence of eighth notes and a half note. A box labeled 'I' is positioned above the staff. The instrument is identified as 'Vc. II'.

81

J

Vc. II

Musical staff for measure 81, bass clef, showing a sequence of eighth notes and a half note. A box labeled 'J' is positioned above the staff. The instrument is identified as 'Vc. II'.

87

Musical staff for measure 87, bass clef, showing a sequence of eighth notes and a half note.

94

K

Musical staff for measure 94, bass clef, showing a sequence of eighth notes and a half note. A box labeled 'K' is positioned above the staff.

101

Musical staff for measure 101, bass clef, showing a sequence of eighth notes and a half note.

109

L

Vc. II

Musical staff for measure 109, bass clef, showing a sequence of eighth notes and a half note. A box labeled 'L' is positioned above the staff. The instrument is identified as 'Vc. II'.

118

M

Vc. II

Musical staff for measure 118, bass clef, showing a sequence of eighth notes and a half note. A box labeled 'M' is positioned above the staff. The instrument is identified as 'Vc. II'.

126

N

Vc. II

Musical staff for measure 126, bass clef, showing a sequence of eighth notes and a half note. A box labeled 'N' is positioned above the staff. The instrument is identified as 'Vc. II'.

133

O

Vc. III

Musical staff for measure 133, bass clef, showing a sequence of eighth notes and a half note. A box labeled 'O' is positioned above the staff. The instrument is identified as 'Vc. III'.

140

G.P.

P

Musical staff for measure 140, bass clef, showing a sequence of eighth notes and a half note. A box labeled 'P' is positioned above the staff. The instruction 'G.P.' is written above the staff.

147

Q

Musical staff for measure 147, bass clef, showing a sequence of eighth notes and a half note. A box labeled 'Q' is positioned above the staff.